

Chris Robinson
BAMS Purple Day Lessons – 7th grade
Flute Lesson – 12/3/12

Objective: Students will be able to play the F major scale & mm. 20-28 of *Kronos* with accurate pitches and rhythms.

Assessment:

- ▲ I will ask informal formative questions that will prompt the students to think critically about their playing, such as:
 - Which notes are different between the Bb major and F major scales?
 - What do you notice about the rhythms in mm.20-28 compared to mm.12-20?
- ▲ I will listen and watch for incorrect pitches/rhythms/fingerings, make the students aware of them when they occur & correct the errors

Materials: *Kronos* flute parts, major scale sheet, instruments, trumpet

Procedures:

- ▲ 1:27-1:37 – I will model the Bb major scale for the students, then have everyone play a Bb major scale together, as it appears on the major scale worksheet.
 - Go down the row of students and have each play the Bb major scale individually.
 - Give feedback addressing rhythms, pitches, air support, posture, and correct fingerings.
- ▲ 1:37-1:43 – Call and response exercises:
 - I will improvise 4-beat melodies in the key of Bb, then instruct the students to repeat them back
 - I will instruct each student to improvise a 4-beat melody for the rest of the students and myself to repeat back
- ▲ 1:43-1:53 – Re-introduce F major scale – which notes in the F major scale are different from the Bb major scale?
 - Model F major scale for the students, then have everyone play an F major scale together, as it appears on the major scale worksheet.
 - Go down the row of students and have each play the F major scale individually.
 - Give feedback addressing rhythms, pitches, air support, posture, and correct fingerings.
- ▲ 1:53-1:58 – Call and response exercises:
 - I will improvise 4-beat melodies in the key of F, instruct the students to repeat them back
 - I instruct each student to improvise a 4-beat melody for the rest of the students and myself to repeat back
- ▲ 1:58-2:13 – Hand out copies of *Kronos*, instruct students to find mm. 20
 - I will model mm. 20-28 at a slow tempo, instruct students to follow along in their music & finger their parts as though they were playing
 - I will instruct everyone to play mm. 20-28 once with me, then once without

me

- Go down the row of students and have each play mm. 20-28 individually.
- Give feedback addressing rhythms, pitches, air support, posture, and correct fingerings.
- ▲ 2:13-2:15 – Instruct everybody to play mm. 20-28 together again to solidify the material
- ▲ 2:15-2:17 – Get folders & get ready for band rehearsal

- ▲ Time permitting, we will proceed to mm. 28-36 and follow the same macro-micro-macro rehearsal procedures as were followed in mm. 20-28

NAfME Standards Addressed:

2. Performing on an instrument alone and with others.
3. Improvising melodies, variations, and accompaniments.
5. Reading and notating music.
6. Listening to, analyzing, and describing music.
7. Evaluating music and music performances.